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G-3089
1 June 1956

MEMORANDUM FOR: Chief, DD/P/DR

ATTACHMENT : 22-2/Mrs. Logia
TO: Chief, DD/P/DR
SUBJECT : Handwriting Identification, Comparison and
Analysis (524) *Ciano Logia*
REFERENCE : G-349, 18 November 1955

Ciano Logia

*who recruited
July 201*

1. This report covers technical examination of certain documents of known and questioned origin submitted by Mr. [redacted]. The examination was initiated by [redacted] 22-2, on 26 April 1956, with a request that the documents in question be examined and prepared for identification purposes. Upon completion of this work, [redacted] requested a graphological analysis of the known handwriting standard of Subject. All physical evidence submitted by the requester and covered in the course of this examination is attached hereto.

2. For report on exhibits 1 thru 12, inclusive, see Reference report.

3. Exhibits attached to current request fall into the following identity patterns:

- a. Nos. 15, 17, 18, 19, 21, 22, 23, 24, 26, 32, 33, 35, 36, 37, 38 and 39 appear to have been written by one and the same person. This is the same person who wrote the "higher" standards.
- b. Letter 14 appears to have been written by the same person who wrote letter 6 (Ref. - report). This is not the same person who wrote the letters mentioned in a.
- c. Exhibits 29 and 31 appear to have been written by one and the same person and different from a and b.

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4. Numbers 20 and 27 appear to have been written by one and the same person but different from a, b, and c.
5. Number 28 appears to have been written by a person different from a, b, c, d, and e.
6. Number 30 appears to have been written by a person different from a, b, c, d, and e.

4. All secret writing appears to have been executed by one person. This statement must be qualified to some degree, however, as the S. W. is in a form of block print and therefore has few identifying characteristics.

5. All material relative to identification must be gathered to some degree as a large portion of the exhibits are photographic in nature instead of the original item.

6. The writer is a cautious person who probably persons his name, changing his tactics whenever the situation demands it.

He is intelligent and well educated, and although he is particularly interested in intelligence activities or present or prospective a considerable mental flexibility. He seems to utilize his intelligence facilities predominantly for the solution of his trade and practical problems. He likes above mechanically the analysis of information. To a certain degree, he is able to distinguish the essential from the nonessential, has in view of more information, as they continually arise the critical points, and tends him and effort in one necessary details. He also tends always with clear and logical in his way of thinking. However, he compensates for these shortcomings by following the trends of thought which are dictated to him by his experience, and by presenting new originality and a certain amount of inventiveness, particularly which he combines ably with his authoritative position. His capacity for identification is strong, and he needs nothing longer and takes what he can gather practically, as a part for identification purposes. Within this framework, he will exercise his abilities to the fullest extent, and perhaps even do things which are beyond his scope. His gift of observation is well developed to perceive new critical and exciting situations. He may at times be able to correlate his findings to their larger

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frame of reference and to see their inner connection, but he will record and relate every item as faithfully as he can. He is quite methodical and will present his materials in the proper order. He possesses some manual skill, is neat in the execution of his work and likes to give his task a pleasing external appearance, if possible. He has some organizing ability, and he will lay out his action. He can figure and calculate and is rather skillful in dealing with numbers. Even under trying conditions, he will try to get along with the money and material at his disposal. He is conscientious in the performance of his duty and is extremely persistent. Whatever he starts, he will try to finish, even under complicated circumstances. His memory functions to perfection, and he is very well able to concentrate on whatever he is doing, at the same time, keeping his ear to the ground and being alert to any possible sudden danger.

Emotionally, he is somewhat complex, even erratic in certain ways, but he tries to keep his impulses under a strict rational control. He is sensitive and susceptible to impressions, however, he seems to put on blinders and shut out anything which may distract him from his purposeful activity. His feelings of self-confidence and self-importance are fairly stable. Being somewhat vain, he may try to give more weight to his external appearance, while in general, he is rather unobtrusive. Fundamentally, he has strong ties to his traditional background, however, he seems to have severed them and to have made himself independent; exchanging the traditional pattern for his authoritative pattern. He was trained along ethical lines, which he had to modify for his present purposes to "square" his conscience. He has a subtlety in lying and distorting facts, and he is able to talk himself out of difficult situations. He is most secretive about his personal affairs and can keep secrets in general quite well. He is deliberate and careful, and makes doubly sure that everything is safe around him. His suspicion is easily aroused, and he is quite reserved in his attitude. He does not establish many emotional ties, and while in company of other people, he unobtrusively keeps quite aloof. When attacked, he can offer considerable passive resistance, which is his strongest weapon. He becomes actively aggressive when necessary, but is inclined to avoid unnecessary friction. In spite of an underlying almost feminine softness and a certain lack of hardness, he has developed considerable toughness and resistance, as a defense against possible pressure tactics. There are some strongly suppressed sensual susceptibilities (possibly homosexual) which could be activated and utilized, in a trying situation.

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In general, the writer is a person with adequate mental and practical capabilities, which should enable him to do successful work as an agent. Certain emotional complexities have to be considered, these unusual situations arise.

[redacted] 1 [redacted]
Chief, TSS/CAM/AM

CAM/AM/TSS-1115-ah

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